Music development plan summary:
Castleton Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Heather Wilson
Name of school leadership team member with responsibility for music (if different)	Olly Cooper
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Alix Lillie (Specialist Music Teacher)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Castleton School, we utilise the SingUp scheme of work which supports mixed age teaching from EYFS to Year 6. The two-year mixed scheme covers a broad and diverse range of repertoire, approaches, and musical traditions whilst supporting a fully-integrated approach to musical development, connecting the individual strands of singing, playing, improvising, composing, listening, and appraising.

Over the course of the scheme, the children will participate in engaging and holistic lessons which are based around various different songs, drawing on the features of the music whilst, combining a love for singing, playing tuned and untuned instruments, composing, improvisation, listening and reviewing.

Our scheme aims to support and develop the children's understanding of the cultural, social and historical context of music, through exposure to a range of diverse musical traditions and cultures.

The SingUp scheme is in line with the DfE's Model Music Curriculum and all children have the opportunity to experience a term of whole class instrument learning and playing using percussion instruments or ukuleles.

The aim of these lessons are as follows:

- promoting the enjoyment of playing in a group
- learning music by ear
- learning specific techniques and skills of an instrument
- development of musical understanding- features of music, genres and styles, structure
- development ensemble playing skills
- developing and understanding notation and musical terminology

For more information, please see SingUp's dedicated curriculum page:
https://www.singup.org/music/sing-up-music-curriculum/sing-up-music

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of taught lesson time, we have a peripatetic music teacher who offers lessons in a wide range of instruments, including drums, piano, guitar, voice, flute, harp, accordion, recorder, clarinet, saxophone, ukulele and penny whistle. Many of our children take advantage of these lessons which are offered both individually and in small groups. Our peripatetic teacher encourages the collaboration of the children to offer the experience of performing in a small ensemble and to celebrate their talents with families and the local community. The school also provides the opportunity for children to enter competitions and experience performing to an audience.
Our disadvantaged learners are offered and take up free music lessons with our music teacher if desired.

The school choir has been running for around 8 years and attracts over half of the school to gather together outside of taught lesson time, to share a love of singing. The club is very much focused on well-being and singing for pleasure. The children are very much encouraged to suggest the songs they would like to sing as well as learning singing techniques, harmonies and mastering their performance skills. The choir perform in

the annual Eskdale Festival of Arts, take part in community events, fundraise and have visited a recording studio and produced their own CD.

Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Currently planned for academic year 2024/25 – Taiko drumming workshop, Eskdale Festival of the Arts, Eskdale Festival Celebration Concert, Summer Production (Oaks), Whitby Big Sing

We also work as a school to ensure that extra musical experiences, events and opportunities are either provided to the children and families free of charge or by minimal voluntary contribution. We are also lucky to have the support of charitable trusts such as the school PFTA and Ainthorpe Trust to subsidise our offer of musical experiences.

Past events include:

- Claudio Kron Brazilian music and culture workshop (November 2022)
- Tub-up workshop (October 2023) where children designed, built and played their own ukulele from recycle materials
- Sea Shanty workshop (2026)
- Danby Young Players (2026)
- Junk Percussion Workshop (2027)
- Community singing event (2027)
- Yearly Harvest Festival performances in church where all children sing and perform (Oct/Nov every year)
- Yearly trip to the pantomime where children get to experience people performing, playing and singing.
- Yearly Christmas production where children get the chance to sing and perform (Dec each year)
- Eskdale Festival of the Arts – Children who pay for additional tuition from Mrs Lillie (music teacher) perform in front of an audience at the local festival.
- Yearly summer fair where children who have learnt a musical instrument throughout the year with Mrs Lillie (Music teacher) perform to an audience.

In the future

This is about what the school is planning for subsequent years.

Working towards a whole trust musical event to celebrate musical talents or to share staff strengths across the schools to offer musical opportunities to all

Extending the range of different musical experiences (e.g. from different cultures). Enhancing range of instruments available by pooling resources with other schools.

Continued review of music curriculum alongside any changes to National Curriculum.

Ensuring a broad and balanced curriculum and enrichment offer in a financially sustainable way.